

# HOCHSTEIN

## **NEWS RELEASE**

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**FOR IMMEDIATE RELEASE**  
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## **Hochstein Announces Spring 2023 *Live from Hochstein* Free Noontime Concerts and Live Radio Broadcasts**

*Eight-concert series features Hochstein students, faculty members, and Eastman musicians*

ROCHESTER, N.Y.— The Hochstein School’s **free** noontime ***Live from Hochstein*** concert series returns this spring with a concert featuring musicians from the Nazareth College Women in Music Festival on **Wednesday, March 22** from 12:10–12:50 pm in the Hochstein Performance Hall, and continues weekly through **Wednesday, May 17** (*except for school break week*). The concerts feature local ensembles such as fivebyfive, Antara Winds, and Gossamer Edge, as well as Hochstein faculty members, Hochstein Merit Scholarship winners, and musicians from the Eastman School of Music.

**See below for calendar listings for the full series.** Photographs of the performers are available in this folder on Google Drive:

[https://drive.google.com/drive/folders/1rcV23\\_iKqG3FCqA4S4HQrQfyrvqmZNm5?usp=sharing](https://drive.google.com/drive/folders/1rcV23_iKqG3FCqA4S4HQrQfyrvqmZNm5?usp=sharing)

Hosted by WXXI Classical’s **Mona Seghatoleslami** and broadcast live on WXXI Classical, *Live from Hochstein* gives downtown business people, teachers, families, students, and friends an opportunity to enjoy classical music by outstanding musicians, including soloists, duos, and small ensembles. *Live from Hochstein* is the longest-running live broadcast concert series in Western New York. Listen to the concert at WXXI-FM 91.5, WXXY 90.3, or online at <https://www.wxxiclassical.org>.

The Hochstein School is deeply grateful to Sidney and Barbara Sobel, who have generously provided continuous underwriting of *Live from Hochstein* since 1993. *Live from Hochstein* is also

made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

**About Hochstein:** The Hochstein School is a vibrant organization in Rochester, NY, offering high-quality instruction in music, dance, and Expressive Arts (music, art, and dance therapy). Established in 1920 to commemorate the artistry, life, and service of David Hochstein – a prodigious violinist who died serving in World War I – the School welcomes students of all ages, abilities, proficiency levels, ethnicities, and socio-economic backgrounds in an inclusive and accessible environment that provides artistic opportunities for all. More than 100 years after its founding, Hochstein annually serves more than 3,000 students from a 12-county region surrounding Rochester. The School is active throughout the community and provides tuition assistance to more than 50% of its students. The acclaimed Hochstein Performance Hall, located within the school's historic downtown building, hosts concerts and events throughout the year. For more information, visit [www.hochstein.org](http://www.hochstein.org).

## CALENDAR LISTINGS

### **For all concerts:**

The Hochstein School's free noontime Live from Hochstein concert series will be hosted by WXXI Classical's Mona Seghatoleslami and broadcast live on WXXI Classical. Listen to the concert at WXXI-FM 91.5, WXXY 90.3, or online at <https://www.wxxiclassical.org>.

\* Masks and vaccination are encouraged but not required. Please note that only bottled water is allowed in the newly renovated hall.

### **Live from Hochstein – Women in Music Festival: In the Company of Women**

**Wednesday, March 22, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring: Marcy Bacon, clarinet; Koki Tanaka, violin; Nicholas Kilkenny, baritone; Bonnie Choi, piano; Kevin Nitsch, piano; E-Na Song, piano; and Colleen Wolf, horn.

Members of the Nazareth College music faculty celebrate the artistry of women composers during the second Women in Music Festival.

The program includes Sonatine for Clarinet and Piano by Zenobia Powell Perry, a prolific Black American composer and pianist who studied with Darius Milhaud and at the Eastman School with R. Nathaniel Dett. Also on the program are *Pièces Romantiques* by French composer Cécile Chaminade; Deux morceaux for violin and piano by French composer Lili Boulanger, the first female winner of the Prix de Rome composition prize; *The Perfected Life* by contemporary American composer Lori Laitman, which is set to poetry of Emily Dickinson; and *Golden Hour* by contemporary composer Cait Nishimura for French horn and piano.

This concert is part of the Women in Music Festival at Nazareth College. The festival includes concerts and a panel discussion, all of which serve as a catalyst for purposeful dialogue, future collaborations, and engaging performances for our Rochester community.

## ***Live from Hochstein – A Celebration of Dance***

**Wednesday, March 29, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring E-Na Song, piano.

Inspired by people close to her who are all dancers – including her mother, who is a traditional Korean dancer; her Eastman School professor, Rebecca Penneys, a former ballet dancer; and her significant other, also a former ballet dancer – E-Na Song explores a variety of dance-influenced music in various writing styles and time periods.

This program features Beethoven’s uplifting Polonaise; Liszt’s dramatic and lyrical Tarantella, which has long been on Song’s wish list of pieces to learn; *Dances of Marosszek* by Kodály, an emotionally wide-ranging piece based on folk tunes from Hungary; and “Sleepwalker’s Shuffle” from Albright’s *The Dream Rags*, inspired by ragtime music.

Born in Korea, Dr. E-Na Song is a concert pianist, collaborative pianist, and educator. As an active performer, she has performed throughout the US, Poland, Spain, Austria, and Korea. Recently she has appeared in venues such as Weill Recital Hall (Carnegie Hall), Kodak Hall at Eastman Theatre, and The Hochstein School. When she is not performing or teaching, Song works as the Assistant Director of the Rebecca Penneys Piano Festival.

## ***Live from Hochstein – Spring Recess, no concert today***

**Wednesday, April 5, 2023**

## ***Live from Hochstein – fivebyfive: From Places Near and Far***

**Wednesday, April 12, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Laura Lentz, flute and artistic director; Marcy Bacon, clarinet; Ken Luk, electric guitar; Eric J. Polenik, bass; Haeyeun Jeun, piano; and Marc Webster, audio/video engineer and technical director.

From winter’s blue cold, to Indonesia and Norway, and Iceland to South America, this collection of pieces draws inspiration from places near and far.

The program includes *Awake* by Patrick Burke, inspired by Javanese gamelan; *Öldurót (Ocean Waves)* by Icelandic composer and multi-instrumentalist Olafur Arnalds; *Moon Currents* by Diego Garcia, inspired by tango; *Dreams of Glass and Water* by Norwegian composer Kari Telstad Sundet; and *Pale as Centuries*, music that conjures winter by Sarah Kirkland Snider.

Described as “classical turned loose in the toy store” (Jeff Spevak, WXXI-FM), fivebyfive is an artist-led Rochester, NY-based ensemble formed in 2015 with a mission to engage audiences in the collaborative spirit and creativity of today’s chamber music. The ensemble has appeared nationally on American Public Media’s Performance Today with host Fred Child, on WXXI Classical 91.5’s programs Backstage Pass and *Live from Hochstein*, and Fresh Ink on WCNY, among other programs. Their name comes from a two-way radio term meaning to be heard loud and clear.

## ***Live from Hochstein – Hochstein Merit Scholarship Winners***

**Wednesday, April 19, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Ben Rosenhack, violin, and Elizabeth Runion, flute.

Winners of the 2023 Hochstein Merit Scholarships perform. Hochstein teachers nominate students

for merit scholarships and auditions take place in February and March. The scholarships are organized in four categories for various age levels of music students, with the top scholarship level winners for grades 11-12 performing in concert.

This concert features Ben Rosenhack of Brighton, a junior at Brighton High School and a violin student of Aika Ito, and Elizabeth Runion of Gates, a junior at Gates Chili High School and a flute student of Diane Smith.

### ***Live from Hochstein – The Music of William Grant Still***

**Wednesday, April 26, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Tony Caramia, piano, and Renée Jolles, violin.

Pianist Tony Caramia and violinist Renée Jolles – both instructors at the Eastman School of Music – present a program exploring three rather different parts of the genius of “the dean of African American composers,” William Grant Still. Still worked in all genres of music including classical (the first African American in the US to have a symphony performed by a major orchestra, the RPO), jazz (arranging for both W.C. Handy and Artie Shaw), Broadway (playing in some of the pit orchestras), modern music (studying in New York with Edgard Varèse), and Hollywood (working in film and radio).

Still’s *Three Visions* is a suite in three parts for solo piano that depicts an apocalypse, an afterlife, and reincarnation. Tony Caramia will also play selections from Still’s mystical and elusive *Seven Traceries*, which were his attempt to capture seven aspects of God.

Still’s Suite for Violin and Piano took as its inspiration three sculptures: Richmond Barthé’s African Dancer, Sargent Johnson’s Mother and Child, and Augusta Savage’s Gamin, each one by artists associated with the Harlem Renaissance.

Professor of Piano at the Eastman School of Music since 1990, Tony Caramia directs the Piano Pedagogy Studies program, coordinates the Class Piano program, and teaches applied piano and beginning jazz piano. He has released six recordings, including *Hot Ivories*, *Nimble-Fingered Gentleman*, *Zebra Stripes*, *Brass Knuckles*, *Upstate Standards* with trombonist Mark Kellogg, and *Tribute*.

Professor of Violin at the Eastman School of Music, Renée Jolles enjoys an eclectic career as soloist and chamber artist specializing in a wide variety of styles from the Baroque to the contemporary. She has premiered hundreds of works, including the American premiere of Schnittke’s Violin Concerto No. 2. In 2014, she inaugurated Eastman’s celebrated annual Holocaust Remembrance Concert series.

### ***Live from Hochstein – Cellist Hilary Glen Performs Music with Rochester Ties***

**Wednesday, May 3, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Hilary Glen, cello, and Priscilla Yuen, piano.

This concert highlights three composers with ties to Rochester – George Walker, who received a doctorate in composition from Eastman School of Music; Adolphus Hailstork, who was born in Rochester; and R. Nathaniel Dett, who earned his master’s degree at Eastman in 1932.

George Walker completed his Sonata for Cello and Piano two years after attending ESM. This technically challenging work weaves complex rhythmic structures with passionate lyricism, with hints of blues harmonies and a third movement that is fast and fiery. Walker earned many firsts as

a Black musician. In addition to being the first African American to earn a doctorate from ESM, he was also the first to graduate from Curtis, the first to earn a tenured position at Smith College, and the first to win the Pulitzer Prize for Music.

Hailstork based his Theme and Variations on the Shaker song "Draw the Sacred Circle Closer" using a translation of lines of text by Friedrich Schiller. The same text was in the "Ode to Joy" in Beethoven's Ninth Symphony. Hailstork's five variations move through many different characters and moods including playful, introspective, and enthusiastic.

R. Nathaniel Dett is known for his use of African American folk songs and spirituals as the basis for choral and piano compositions. Glen has selected three of his songs from the Sibley Library Special Collections and is arranging them for cello and piano: "Were Thou the Moon," "A Thousand Years Ago or More," and "O Lord, the Hard-won Miles."

A versatile performer, Hilary Glen has played rock shows, orchestral concerts, chamber music, and everything in between, collaborating with such notable musicians and ensembles as Joshua Bell, Robin Thicke, New World Symphony, Gil Shaham, The Eagles, Atlanta Symphony, The Temptations, RPO, and The Who. She currently teaches music appreciation at the Indiana University Jacobs School of Music, and Suzuki and traditional cello at The Hochstein School and ROC Music.

Pianist Priscilla Yuen enjoys a rich and varied career as a soloist, collaborator, teacher, and administrator. Currently a faculty member at the Eastman School of Music, Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions, and recordings. Additionally, she serves on the piano faculty at the Rochester Institute of Technology.

### ***Live from Hochstein – Antara Winds: Music with Latin-American Flair*** **Wednesday, May 10, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Antara Winds: Diane Smith, flute; Judith Ricker, oboe; Margaret Quackenbush, clarinet; Blaire Koerner, bassoon; and Nikolette LaBonte, horn.

Founded in 1982, Antara Winds have appeared regularly on *Live from Hochstein* and have performed extensively throughout the Greater Rochester area including appearances with the Rochester Oratorio Society, Perinton Concert Band, and Society for Chamber Music in Rochester.

For this concert, the ensemble explores music by Latin American composers. Milonga Sin Palabras (milonga is a musical song genre found in South America) is by Argentine tango composer Astor Piazzolla and is typical of his emotional and pensive style.

Wind Quintet No. 2, by Uruguayan composer Miguel del Aguila, makes use of modern, unusual techniques to paint landscapes of sound depicting both a tropical Latin-American mood and Middle Eastern exoticism.

Antara Winds delights in bringing audiences the music of contemporary composers. They have premiered two works written specifically for Antara: Verne Reynolds' *Antara Music* (2003), and Libby Larsen's *Blue Windows: After Marc Chagall* (2005).

### ***Live from Hochstein – Gossamer Edge: Pastels of Spring*** **Wednesday, May 17, 2023**

12:10–12:50 pm; Hochstein Performance Hall, 50 N. Plymouth Ave., Rochester NY 14614; free

Featuring Allyn Van Dusen, mezzo-soprano; Rita George Simmons, flute; and Paula Rodney Bobb, piano.

The trio performs selections by Claude Debussy, including "The Girl with the Flaxen Hair;" two different songs by French composers entitled *Soir Païen*, extolling the beauty of nighttime; three Native American Songs transcribed and arranged by Thurlow Lieurance, including "By the Waters of Minnetonka;" and "Ave Maria" by Russian composer Vladimir Vavilov.

Rita George Simmons and Paula Bobb are both members of Hochstein's faculty, in flute and piano, respectively. Mezzo-soprano Allyn Van Dusen is a versatile performer who has appeared as a soloist with the Boston Symphony Orchestra, RPO, and Rochester Oratorio Society, among others.

They formed the voice-flute-piano trio Gossamer Edge in 2012 to explore the vibrant repertory for this trio combination, as well as solo literature and duos combining the instruments in different ways that make for intriguing and varied programs.

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